

Volcanoes and Art Event: "As the strength of an acclaimed film triggered the reconstruction of a social and economic fabric at Stromboli"

On 6 September, at 9 pm at the Mostra d'Oltremare Arena, the AIV and CoV10 (Organization) are pleased to present one of the most important films of the Italian Neo-realism: "Stromboli, Terra di Dio" (1950 - b/w) by Roberto Rossellini. Highly related to biographical events - truly scandalistic for those times... - the film took shape and life right at the foot of the volcano based on a sketchy script that the Italian director wrote and enriched in progress during the filming that was made between April and August of '49.

Chronicles and texts of the time tell that staying on the island with his new partner and actress - the star Ingrid Bergman - were the recurrent explosions of the erupting volcano to provide to Rossellini some ideas to enrich his script based on strongly documentary filmed sequences and choices aimed at telling vicissitudes charged with inner drama and inspired by the hard, dusty and humble reality that constituted the true life of the Strombolians. Deeply marked by the violent 1930 eruption and the destruction of vines due to insect outbreak, it was starting from this movie and by virtue of its European resonance that Stromboli returned to rebirth. As also witnessed by the many "Incom newsreels", widespread from the 50s onwards, Stromboli gradually acquired an unequivocal tourist vocation, attracting visitors due to the glamor of the Rossellini Bergman partnership and because the Island became the symbol of a unique balance between sky and fire (the craters in persistent activity) and between land and sea (black beaches, lavas that beautifully jagged certain stretches of coastline).

Attendants interested in seeing this magnificent work are asked to contact the Congress Secretariat to collect a voucher. The seats will be limited to 200 people (units) and will be open to the public of the city.